



WELCOME to TEXtiles!

This year's annual Fiber Artists of San Antonio Exhibition theme is **TEXtiles: A Celebration of Texas Fiber Art** which showcases the innovation and diversity of Texas artists who create and communicate with fiber. Textile has traditionally played an important role in the cultural identity of this vast state, and fiber art has emerged as a powerful contemporary reflection of this heritage.

Through art quilts, framed fiber art, sculptural pieces, vessels/basketry, paper art forms, art-to-wear garments or accessories, art dolls, woven textiles, mixed media work, jewelry and adornment, and conceptual work that defies categorization, Texas fiber artists are bringing textiles and fibers of every definition into new contexts and exploring social and conceptual implications of their usage.

Opening Reception: Sun., Sept. 10, 2023, 3-5 p.m.
Exhibit on display: Sun., Sept. 10 – Fri. Oct. 20, 2023

Gallery hours: 10 a.m. - 5 p.m., Monday through Friday
10 a.m. - 2 p.m., Saturday (except UIW holidays)
Kelso Art Center / Semmes and Condos Galleries
(Broadway and Hildebrand on UIW campus)

**Our Non-Juried Exhibition, A Joy of Reading, was chaired by
Shirley Moehring with Linda Kirk and Mary Volker.**

Artists whose work was chosen for the TEXTiles Juried Exhibition

Melinda Adams	Renita Kuhn
Janet Avery	Susan Lanford
Marianna Baker	Claudia Langford
Lyn Belisle	Tina Linville
Nettie Birnbaum	Mary Macaulay
Lucy Burton	Mary Ellen Matthews
Nancy Campbell	Sherry Lipman McCauley
Anita Centeno	Susie Monday
Sherry Christensen	Kim Paxson
Ellen Clegg	Terry Gay Puckett
BJ Cummings	Linda Rael
Beth Cunningham	Laura Rappold
Patricia Day	Joan Stewart
Sandra DeLozier	Rebecca Switzer
Mel Dugosh	Alicia Tapp
Mary Gilroy	Lisa Urban
Polly Hansen	Byrdy Wagner
Tanya Jamison	Alison Whittemore
Nena King	Joshua Yurcheshen

ABOUT THE JURORS

Mary Heathcott is the Executive Director of the Contemporary at Blue Star, where she heads its exhibition and educational programs, guided by the bold mission “to inspire the creative genius in us all.” As San Antonio’s premiere nonprofit venue for contemporary art, the Contemporary presents more than 12 exhibitions annually, engaging international and regional artists through innovative exhibitions; a residency partnership with the Künstlerhaus Bethanien in Berlin; public programs; outreach initiatives providing early access to artists and critical thinking techniques for young students; and an after-school program for high school youth seeking professional development in the field of art, MOSAIC Student Artist Program.

Michaele Thurgood Haynes is a cultural anthropologist with a PhD from U.T. Austin. She was a curator at the Witte Museum for 15 years, and recently retired from her adjunct teaching position at UIW in the fashion department. Personal appearance, in all of its manifestations, has been the focus of most of her publications and presentations. The Order of the Alamo coronation gowns and the social structure they represent are the subject of her book *Dressing Up Debutantes: Pageantry and Glitz in Texas* (1998). Her introduction to the Fiber Artists was when their annual exhibit was held at the Witte in the 1990s.

Program:

4:00 Welcome by FASA Co-Presidents

Introduction of Committee Chairs
Remarks about the Memorial section of show and the Silent Auction
Introduction of Jurors by Maggie and Nettie.
Comments from Michaele and Mary who will announce the awards.
Awards Presentations

Acknowledgements:

Thanks to UIW

Miguel Cortinas chair of Dept of Art Professor, Roland Sul, Secretary and Gallery Coordinator, and James Haught UIW Art Alumnus and Gallery art Installer

Thanks to the FASA Volunteers, including Lyn Belisle, Janet Avery, Mary Volker, Nancy Campbell, Byrdy Wagner, Peggy Baxter, Zet Baer. Kay Simpson and models.

In Memoriam:

FASA thanks the family and friends of passed FASA members Sue Foss, Sue Corbett, Kathleen Linderman and Liy Engles who have shared some of their art work with us.

Exhibition Chairs:

Nettie Birnbaum

Maggi Peachey

Assisted by **Annie Centeno**

Guests are always welcome to attend our monthly meetings on the second Monday of each month at the SA Garden Center 10:00 until 12:00 and/or the hands-on activities during the SPUTNIK meetings, held usually during the afternoon on the Sunday before the Monday meeting. FiberArtistsofSanAntonio.org

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